

NUMBER 4 80p

SEPTEMBER 1988

JACK
the
RIPPER



YOU CAN'T TELL THE
LIVING
FROM
THE DEAD

JACK
THE RIPPER

LUCREZIA
BORGIA



TERROR
IN THE
WAX MUSEUM x

"TERROR IN THE WAX MUSEUM"

STORY BY MILLARD LANCHESTER EDITOR ERMS CARRADINE

LEAD BY HAYWARD KNOWLES STORY BY WALLIS CRAWFORD

ART BY [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

COVER BY [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

ADVERTISING: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]



Yes, I know, it's a very specialized job and it'll probably sell less than the last three did (if that's possible) but, I've enjoyed doing it, and I dare say that the people who buy it as a "Jack the Ripper" special issue, will not be disappointed. I'll wait & see I've had to cut out the 'fancy' titles this time around, there just wasn't room for them, it was either the titles or a few pictures, and the ads are again more interesting. You'll also notice that the page count is up to 38(!), I won't make rash promises in future, just expand or contract the issue to fit the articles. Here's a list of subjects I'm heading to cover in the next few issues, now I'm trying not to beg, and no doubt I could do it all myself, but if anybody fancy penning a piece on any of the following then please do

WASP
FU MANCHU
CHRISTOPHER LEE IN ITALY
VINCENT PRICE AS "DR. Q"
BARBARA STEELE
DOCTOR MARQUE
JESUS FRANKO
"CHRISTMAS" FILMS
"KISSING LIPPS"
"THE BLIND DEAD" SERIES
KING GEORGE ("horror", 'fear's blood')
BORIS YAKOV
THE KISSER BROTHERS,
MILTON FRANCES
BATTLE WOMEN.

and in the "Season" series.
"PARANOID", "FLAME OF THE TOMBIES",
"RIDERS OF DRACULA" & "MYSTICISM".
Last issue editorial was very well received, it did go on a bit though, didn't it? I've put the best letter I get about that editorial on the letters page. It's from Paul Hinson, who writes longer letters than I write magazines. Please ignore the bit in my reply where I mention 'Grip of the Strangler', it's got another casualty of the lack of space (I had planned on a George Zucco article & Fiddie in it as well).

I'd like to take a little space here to thank a few people, who have helped me in various ways... John Gullidge, John Mills, thanks for the letters... Trevor Harley, thanks for the mention & mailing the mag.... Susan Smith, for being my Italian agent.... Max Della Mura for the important too late for this issue, but wait till you see it!... My wife, for taking herself & the girls off to her dad's in Lancaster for two weeks holiday (I've got no clean plates left love that should I do it). David Barnardough for the list.

You'll notice this issue includes a competition, prizes being Kenneth Anger's two glossy volumes "Hollywood Babylon" 1 & 2. I think I've got some American Fans since I could offer next time. You'll also know by now if the AJ paper side has worked, I tried it last issue, and undid it by me, there was a half-inch space that year wasn't photocopying it's had now having to share an entire issue. This time it's all I'm keeping my fingers crossed this time.

I've been asked for subscription rates from places like Sweden & Germany, as well as the UK, but I'm afraid my such a forward-looking thing will have to wait till I've decided the end of the year, what I'm going to be doing with the mag next year (31-Monthly is favourite at the moment... but you never know). Just to prove that I don't just enjoy films from the sixties & beyond I've been to the Flicks to view "Beetlejuice" & "The Monster Squad", both in one day in Manchester last week. Enjoyed both, though "Monster Squad" reminded me of "Goonies" at times (I made the mistake of buying "Goonies" for my daughter ages ago, you just do really regret hasty decisions on viewing that for the 37th time!).

Next issue will be back to 'normal' (if there can be such a thing), with the return of those Mexican Flicks (I promise no wreathers this time, just honest to goodness sleazy Horror Flicks). I won't make any rash promises on what Karloff/lightest film you can expect, as I've not fulfilled my promise for these latest 2 issues. The George Zucco article is written already, so that'll probably find it's way in there. I'll also be starting a memo/side/mental column, & if nobody writes in I can probably fill that myself as well. Paul Hinson was right, he was the first to respond to "Absurd", and told me I'd either be disillusioned or mad or both very soon. Had yes, but I don't think I'm disillusioned yet, it took me twenty odd years to finally 'join in', so I can hardly complain, can it?

Gorry about all the various rashings this time around, still it's something to read isn't it? Another question. How does the Catholic woman, in the news bearing "Last Temptation of Christ", find the time to see anything (twelve kids?) As usual, the address for all your questions, answers, praise, criticism, contributions, tenners (inflation) is: Ian Gagne, 18, Union Rd, Burnstead, Rochdale, Lancs, OL12 9QA. Free when you can still purchase issues 1, 2 & 3 at 1 each, local p&w. This issue is dedicated to "Ripperologists" everywhere. From Mail, Mr Luck.

Ian Gagne 31/08/88

DECEMBER 1934.....
 Someone who had obviously been to see
 one too many 'Treasure Baitle' was now
 milking the thrush of what 'pastoral'
 Victorians called 'fallen women', then
 ripping their corpses apart with a saw-
 ge ferocity not seen before or since.
 Whoever first coined the name of 'Jack
 The Ripper', whether it was the killer
 himself or some other damaged mind,
 they ensured that the killings would be
 remembered not for just a hundred years
 but for many more to come.
 It must have been a wonderful life then,
 especially for the class of prostitutes
 that the Ripper preyed on, they could be
 had for the price of a week old loaf of
 bread, now to add to the sheer joy of
 their existence some killer was slicing
 them up....fun days indeed.
 "I'M NOT A BUTCHER, I'M NOT A YID,
 NOR YET A POSITION SKIPPED,
 BUT I'M YOUR OWN LIGHT-BEAMING FRIEND,
 YOURS TRULY
JACK THE RIPPER -"

It took the film-maker's thirty five
 years to bring 'Jack' to the screen it
 began in Germany in 1913, the first of
 many screen adaptations of the writings
 of Frank Madsen, 'Ergaslet' and 'Das
 Buch der Passione' Scripted by the
 famous Carl Meyer "ROCKY" (1928) in
 all but forgotten. As in all the future
 films based on Madsen, the Ripper is
 only on screen at the end of the film,
 as the heroine (Lulu) reverts to wearing
 & becomes a victim of Jack the Ripper.
"DAS MACHSFIGUREN KABINETT" (1924), made
 in Germany again, was the first film to
 confuse the Ripper with another famous
 (or infamous) villain, the title-cards
 refer to him as "Springheeled Jack".
 A different Jack, a different killer, it
 was thought, and surely, Jack the Ripper
 stalking the young post-hero's dreams,
 stepping down from his podium in a wax
 museum to pursue the poet & his fiancée



through the typical expressionistic
 sets of the period The Ripper, played
 by Werner Kraus "Calligaro" played,
 was depicted as the 'popular' image of
 the time would have his, all swirling
 cloak and black hat.
 The first film to claim to be based on
 the murders was made in England, by an
 obscure director no one's ever heard
 from named Alfred Hitchcock "THE LODGER
A STORY OF THE LONDON FOG" In this 'The
 Stranger', as the killer is known, kills
 only blonde girls, and only on boundary
 nights. Ivor Novello plays the lodger
 of the title, but he refused to be asso-
 ciated with the part of a murderer, so
 all through the film we are led to
 believe he is the Ripper...He's spotted
 leaving the house quietly on the night
 of one of the killings...when his room
 is searched a map is found showing all
 the murder sites. He keeps press-clip-
 pings of each of the killings. He is
 arrested on sight, escapes and is about
 to be hanged by an angry lynchmob, when
 news arrives of the arrest of the real
 'stranger'. We are not shown the face
 of the murderer.

The first time I saw "DIE SCHNITZ DER
 PASSIONE" (1928), I fell asleep and missed
 Gustav Bismar as the Ripper. I made no
 such mistake on the second viewing, I
 only watched the last twenty minutes.
 This was the second film to be based
 on Madsen's two plays, and was, suppo-
 sedly a 'classic' of the silent screen.
 It is almost impossible to watch, which
 is a statement you could use on 99% of
 silent films. Once again, the Ripper is
 on screen at the end of the film, to
 kill the heroine's threat.

The first sound film to feature Jack
 was a remake of "THE LODGER" (1930),
 directed this time by William Wyler, the
 Joe D'Amato of his time, seemingly
 asking a film a week throughout the
 twenties, he'd slowed down to one or
 two a year by the time this was made.
 Ivor Novello repeated his role as the
 lodger, even more far-fetched than the
 original version, this time it's the
 lodger's twin brother who's the culprit,
"THE LODGER" returned again in 1943,
 this time they got it right, no tricks
 we have Laird Cregar as the lodger &
 Jack the Ripper. The superb Cregar was
 to the 'mystery/thriller' of the 40's
 what Victor Reppas was later to become
 to the 60's, the best 'heavy'. In both
 stature and villainy, of his time his
 (Cregar) next film "HANCOCK SQUARE",
 is the one to still be best remembered
 for Personally, that is by far his best
 role, he was made for the part Cregar
 wasn't content as heavy roles, he was
 to be the handsome leading man &

THE LODGER

A STORY
OF THE LONDON
FOG



arrish start to achieve this goal he led him he was 36

Some famous scenes featured behind the scenes in the next Ripper appearance: "ROOM TO LET" (1949), made by Warner Poles the script was cowritten by John Collins, whilst Sidney Sangster acted as assistant director. Valerius Dwyll played the lodger, here called 'Dr Pell', back to being a red-herring again. For some odd reason the film was set in 1904, sixteen years after the slayings.

The Americans were back in on the set in 1953 with yet another remake of Marie Heller Browder's book. "The Lodger" This version was called "MAN IN THE ATTIC" and it had a big plus in it's "passion" Jack Palance played the lodger (Klaner), and yes, he was the Ripper, though the lodger's name conjures up mental pictures of one of Palance's western villains more than it conjures the Ripper. Palance as always, excites himself well.

1956 brought the Ripper to the TV screen in a series called "THE WIFE". It had for a Karlott as host, thirteen years before his 'Thriller' days (he also acted (as Dr Hagen) in the episode that concerns us "BACK THE RIPPER", which was also the release title of a film put together from three episodes of the series (Just to confuse matters further, another film "TOP WIFE" also featured the Ripper episode as one of it's three parts). Morris Ankrus also appeared with Karlott.

Mid-Century Palance's Robert S. Parker and Henry Bernadine the best version of the story as far as 1959 in England. "BACK THE RIPPER" which was very gory for it's time, also featured one or two 'older' actresses as the Ellen prostitute connections, although most of the victims were depicted as noble, young women yet the aged before their time scenes of mainly Kees Kelen as Sir David Rogers was the Ripper, whilst John Le Masurier played Dr. Trotter, the standard red-herring type. The atmospheric script was by Sidney Sangster, and the only part that was, and so was the film, in the Yonnes detective novel for English films of the time interested in making American Dollars on their investment. The Ripper is created by a descending light at the -lines, and the theatrical props burst into glorious technicolor at this point. The TV print selected Wednesday for as I can recall, the late 60's early 70's, remained steadily in black & white.

The next two Ripper appearances were in Boris Karlott's "Thriller" series, both made in 1961, the first "YOUR TRULY JACK THE RIPPER" was screened on 11th April 1961 in America, whilst "BACK THE RIPPER"

was aired on 8th January 1962 both films were scripted by Robert Bloch "JACK" (1963), was the first sound version of Wickham's play (Modelled died in 1918, never seeing any version of his work as a film - lucky sod! This 'Lulu' is even more contrived and 'arty' than the original silent was, from the opening 'soft focus' shots right through to the heavy breathing Ripper(Charles Benson) at the finale. The cast is something else though, featuring a host of actors recognisable from European B-movie films of the 60's & 70's(Adorf, Ashkin, Good! This next film is a real oddity "JACK THE RIPPER" (1963), and if you've never heard of it don't worry, it just means you're younger than thirty five. It was made in Italy lasted three minutes, and starred Screaming Lord Sutch. Not exactly common in those days, most groups/singers just stood before the camera, belted lines and mimed the words. Not Sutch, his film opens with a back view of a pair of athletic heels, whose occupant is running for her life, if you've got the record, you can probably visualise it from the women's screams to the appearance of Lord Sutch as a leering, preening Ripper, clock swirling the dog around the record set into the charts, and was released on the Decca label (The only other 'Ripper' film I can trace was made the same year in America by Ray Link & his Link-ans, this too was called "Jack the Ripper", it's an instrumental, screaming guitar replacing screaming women.)

1964 brought several Ripper films, from "PRIMITIVE LONDON", which amongst assorted 'Hondo Kane' type violence (how to kill a battery hen, a baby's birth etc) features a 'reconstruction' of 'one of Jack the Ripper's murders'

"THE LONDON" (1965) a Granada TV version of the story featuring Charles Gray as the lodger/ripper.

"THE LITTLE BLACK PAT" also appeared the same year on "Out of the Unknown" T.V. series, any details on these last 2 would be much appreciated.

he's
coming!



he's
coming!



he's
coming!



he's
coming!



Charles Gray & Brenda Bruce "THE LONDON" (1965)

(1963)

THIS
LADY
OF
THE
NIGHT
HAS
TAKEN
HER
LAST
WALK



JACK THE RIPPER



NADJA TILIER
D.E. HASSE
HILDEGARD KNEF
HARIO ADOLF
CHARLES HENRIK

Intu



MICHAEL KLINGER & TONY TOSCH

**SPELL
IT WITH
EXCITEMENT
—THE NAME
IS...
SHERLOCK
HOLMES**

IN EASTMAN COLOUR

A STUDY IN TERROR

JOHN NEVILLE • DONALD HOUSTON • JOHN FRASER
ANTHONY QUAYLE • BARBARA WINDSOR

ROBERT MORLEY • GEORGINA BROWN • BARRY JONES • CECIL PARKER

HERMAN COHEN • HENRY'S LESLER • JAMES HILL • A COMPTON CULTURAL PRODUCTION



1963 also brought the best, in my mind, Ripper film to date. Yes, I know it's a bad film, but I still enjoyed it. These among you who have ever been cinema projectionists will know that the vast majority of films tend to get very boring on repeated(2/3 times a day, 6 days a week) viewings. "A STUDY IN TERROR" could be called lots of things, never boring with the really bad film("Area of the 1000 Days", "Legend of Young Dick Turpin" are two that spring were immediately to mind), we used to watch twice(the first time you don't realize they're bad), the second time to make a note of the times the focus suddenly altered, which was a surprisingly frequent occurrence. Then, having noted the times, we could read or play cards until the time arrived to alter the focus. "A STUDY IN TERROR", wasn't one of these films, it was rather that rare film when projectionists appear at the back of the circle to watch the film, rather than select the subtitles. So well was "Study" received, that the town's other projectionists were fighting over my free pass.

"A STUDY IN TERROR" began filming on the 17th of May 1963, at Shepperton Studios, under the shooting title of "FD0". A nice touch in the subsequent exploitation of the film came when actor John Neville(Sherlock Holmes) was introduced to two bloodhounds. 'Ripperologists' among you will recall 'Morsey' & 'Burgio' the bloodhounds invited by Sir Charles Warren to join in the hunt for the Ripper. The two bloodhounds, sent for a trial run in testing, immediately got themselves lost. One wonders if the two employed for the film were descendants of those original two? No doubt had they been Harrier Cohen, never able to forget, they might never have discovered the fact in his publicity releases.

I can even forgive Gopher-Caine for having Terry Deacon playing a jolly meeky butcher called 'Gusky', who's bloodstained 'shopper' briefly throat-ens Barbara Windsor as Annie Chapman, just before she meets the Ripper. The film was given the usual back's review of the time, horror films were despised as much then as now... "When Jack the Ripper strikes, all his prostitute victims do in wriggle instinctively, then scream like mad... between them(the murders) things slacken off disastrously, leaving us far too much time to brood over the inadequacies of John Neville's Holmes, Ronald Houston's Watson & Gerald & Teresa Ford's sometimes alarmingly un-Edenic period dialogues... the most prominent of the past spots, Georgie

Brown as wireframe 'Stars & Garters' which came to think of it, just about described the whole film". This piece could well have been written by a young Barry("and why not?") (Barrow).

This date seemed to be an actual 'foul' for the times, the weather, filth & fog (really all ripper films should be in black & white, it was a black period, the people of the time had no colour, they were drab hapless little, dark and murky days, darker and murkier nights). I saw this again in the early 80's, even on TV it had lost little in the intervening years.

London in the 1880s, North Westwood (myriad other Jack the Ripper has mentioned these production bloodhounds) became prey as the wolf when an anonymous crowd is sent to hunt something a deal of alleged extraordinary loss, which is caught... probably the money was... on money. On being reminded of the case in Michael Collins, after one of the types of them who has been observed by an Indian and his wife (disappeared). The case seems to have been passed by English Doctors from an address in the Murray's street on Whitechapel. On Murray's account of knowledge of her, but (before before later a girl working in the street, and that she has gone to meet Lord Cullen. Indeed, Murray's younger brother, Lord Cullen, mentions that Murray's wife, nearly was a prostitute, and that he had had her gone. Indeed, in this scene, some of the first part, to say the least, that they were prostitutes and murdered, and on the second occasion, Holmes seems to see the evidence in Murray's history. Under pressure, Murray reveals that Murray's daughter is a prostitute who was taken to be happy. He tried to escape when, shocked by English and the laws, he accidentally killed a man of real power for her. Holmes then reveals that Murray is English, and that she is the real prostitute. Indeed, his daughter married last week to a man. Figure here all the clues for the mystery, and in seeing it, English's name when Jack the Ripper about apparently everything seems that all been about all, never to take his revenge. Holmes greets with him, and a lady in London area. Murray away over the fence, revealing English, Holmes and Jack, the Ripper.



"'MURDER BY DECREE' IS THE BEST
SHERLOCK HOLMES MOVIE EVER MADE...

the most satisfying, gripping and totally fascinating
quality whodunit to come along in years."

— PEX PEREZ, Syndicated Columnist



Robert A. Goldstone Presents

A Film by Bob Clark

Starring CHRISTOPHER PLUMMER, JAMES MATHIS,
TERRY FENIMORE, MURRAY CLOSE, ANTHONY QUAYLE,
JAMES EARL RAY and FRANK FINLAY
and DONALD SUTHERLAND as "The People's" Robert Lee
and GENEVIEVE BULLOCK as Anne Cook
"MURDER BY DECREE"

Screenplay by John Huston - Music by Carl Zeller and Paul Saw
Executive Producer Len Weintraub

Produced by Jane Rosset and Bob Clark - Directed by Bob Clark

A Highlight Television Production in Cooperation
With The Canadian Film Development Corp. and Pioneer Pictures Canada
Produced Exclusively for Turner Pictures

PG-13
Parents Strongly Cautioned
Some Material May Be Inappropriate
for Children Under 13
Watch the September Program

1966 Lee Remick starred in "Dead Man's Shoes" in which he played a man who is the "Dead Man" of the title. The film was a horror film, and it was a very good one. The film was a horror film, and it was a very good one. The film was a horror film, and it was a very good one.

It is a common mistake to think that the only way to get a good education is to go to a university. In fact, there are many other ways to get a good education. For example, you can take courses at a community college, or you can take courses at a technical school. You can also take courses at a vocational school, or you can take courses at a trade school. There are many other ways to get a good education, and it is important to know what your options are. If you are interested in getting a good education, you should consider all of your options and choose the one that is best for you.

Wesker followed this up with a film that included not just Jack, but Johnny & Wade and Burke & More for good measure. "My FINEST AND GREATEST WORK" featured Ralph Bates & Marlene Keenick in the title rolls. I never liked Ralph Bates in this or any other Wesker film, so I'd seen him on TV in "Dear John", now he can do no wrong. A real ending to this, with the corpse of Johnny/Wade/Jack being a mixture of the features of both Bates & Keenick.

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'Hands of the Ripper'



1971 also brought Spain to the art, in the person of our old friend Jaime Hellera/Paul Naschy, who starred as (but not as the Ripper!) "JACK EL DEPRIMENTADO DE LOS RIOS". Apparently that is a rehash of the basic tale, with provision added for Naschy to approach and disembowel the Ripper at the film's climax. This also repeated a regular film-makers transposition (instead of Whitechapel, substitute Sebo well as Spanish sizzler doesn't it ? Jack must have been raised on the same gigogne as the killer in "PIECES", he starts collecting bits of his victims too.

Barlow & Wells, the two detectives from television's "Safely, Safely", discussed the Ripper writing down on a blackboard all their suspects, as we flashed back to 1888, I wish Video had been around then, but perhaps the book could be persuaded to repeat "JACK THE RIPPER" (1971). Following this was a co-production between America & Sweden ??? Yes, that's right, called "THE GROOVE BOON" (1974) or to give it it's British redneck title, "WHAT THE SWEDISH BUTLER SAW", and no jokingly, I'm not joking, let this warning tell the sorry tale..

Barrow Leader: When Jack Arming a violent young man who discovers that his best friend is married, he begins killing. He ends his perverted life with his second subject and goes to prison for the first part of the movie. Later, as the British Academy he falls on line of his fight with the press alone, but also, to his end and where his purpose marriage tells him that she is pregnant to his Great-grandmother. After he finds his date of conception in the hospital, Helene notices Jack can be well seen. After if he goes on to be the focus of his experience. To this end, Jack has a house and his friends are more into a religious opinion chamber to call "The Sanguary". It is possible to even stay in it. However, because the design team the house is the company of either his wife Helene or his best friend, an acquaintance and his partner of Helene, who also find themselves in a situation. Jack's marriage and Sanguary? Finally, because after this is the final alone and Jack is in love with the Sanguary with his young women, which one, to ensure his purpose, he is accompanied by the arrival of the police, which are searching for Jack the Ripper. But here comes the end that is being an another part of the film as Alfred is in United by Jack's friend, as the the end of his love, killed the Sanguary. Little. They are not in a double marriage, in the Sanguary and Helene and the Sanguary then means in the Sanguary. After this the Ripper is not, he goes and lives.

The film was made in 3 D, and starred Diane Corsi, a costumeless which secured the first and runs in the stalls were empty.

1974 also brought an episode of the excellent TV series "Kalkberg", called "THE RIPPER". In this episode "Jack" is still alive in modern-day USA, it was shown on American TV on 11th September 1974, but remains unseen in the UK. "JACK THE RIPPER-DRS. BERNHARDSONS VON LINDEN" (1974). A Swiss/Most German co-production directed and scripted by James Franco, starring Klaus Kinski as the Ripper. This has got to be good, right? Wrong, even though it has to be considered as one of Franco's better films, at least this is watchable, have you ever tried to sit through "Virgin Mary the Living Dead"? With your hand off the fast forward button? Starting very promisingly outside a public house with the wonderful roar of "Puke's Hole"! I wonder which genius thought that one up!, it rapidly goes downhill. Klaus Kinski, as a rule, ideal for his untidy style of acting makes a brave attempt to save the show, but even he's not good enough to drag this one from the mire he's beaten by the script long before he's washed off by the police at the end. It seems to add that the actual murders are some of the most graphic & vicious yet resorted to in cinema, certainly true of the films I've seen. Once again, all the prostitutes are gorgeous young actresses again, all stripped naked before they're killed. Kinski even kills one propped against a cross for christakes! The same victim is raped as she's dying & finally disposed in the Thames by Klaus & his housekeeper! ("I've only seen this with a German scandal-er, so she could be his wife). Not one of the better Ripper films, but "he said one definitely was."

"MURDER BY DECREE" (1978), is the one most people rate as their favourite Ripper film, personally I'll stick to 68's "Story", but each to his own.

Personally I'm not a believer in the cover-up by eccentric friends of Prince Kelly, but the theory is expounded with great conviction here. The instruction of Sherlock Holmes works very well. Based on the 'Ripper File' by Edwin Jones and John Lloyd, the theory is better explained in Stephen Knight's 'Jack the Ripper-The Final Solution'. A good story even if Knight repeats what all 'Ripper'ologists tend to do, size out all the evidence which doesn't fit in with their own particular theory.

1978 brought H G Wells in on the action, not as silly as it sounds, the Ripper

The most **OUTSTANDING**
Erotic Experience
Ever..!

THE FIRST
3-D
SEX FILM

WHAT THE *Sweetest*
BUTLER SAW ®

THE CONCEPT BY H. G. WELLS
SCREENPLAY BY J. L. LLOYD
DIRECTED BY STEPHEN KNIGHT



atlas Wells' rise machine and returns to San Francisco in 1978, Wells's was chosen that the film works (in due & no mail) appears to the making legends of the two leads, Malcolm McDowell & David Warner I haven't dealt on these last 2 films as they are more than adequately dealt with elsewhere.

Just when you thought it was safe to watch a Ripper film again along came Melorian (you) tomorrow to finally put that little idea down. Another remake of Nedelind's "LIPPER" (1979), the films only highest being too far as Jack the Ripper is if this wasn't enough. 2 years later what do we get? That's right once again "LIPPER" (1981), directed by Ronald Chase as "a silent movie with titles", and we're right back where we started. I'd rather not dwell on 1984's "TAKING AT LONDON WALKER" which turned straight out of the blue, as it's in sort of this year. From the opening scenes with the Ripper diving into the Thames full of bullets (leaving about twenty dead policemen as the brides?) right to the repeat dive at the end this is rubbish, not even a half-decent attempt, only using the Ripper's name to get some like you and or to watch it if you were lucky enough to miss it this time, do yourself a favor, miss it next time as well.

The final Ripper appearance to date is "RIPPER" (1985) starring Tim Savini, I only knew what Fangeria told me about this one for Video feature. We was produced in October "JACK THE RIPPER" ON TV, starring Michael Caine, which may or may not be the same as the announced "JACK THE RIPPER" starring Anthony Perkins, we can only wait & see. END OF PAGE ONE



Philip Collins,
Leyton.

Paul Mignon,
Chorley

Dear Ian,
I have recently received copies of 1 & 2 from that nice Mr Barley, so I thought I'd drop you a line or two. The Mexican Wrestling films particularly seem interesting reading, I've nothing to add I'm afraid as I've never seen any of this type of flick. I wondered if there might be a film called "Jaws v the Cat People" but I guess it's true what people say. There really is no Santa Claus. Can you do something about your "mixed title logs" it's simply awful.

What? Errr, how dare you say bad things about Jack Nicholson one of my fave movie actors. Alright so he's pretty bad in The Terror, but it hardly had a script that'd exactly stretch a young actor did it? What about "One Flew over the Cuckoo's Nest", "Chinatown", "Ironweed", "Shining", etc, etc? Still, personal tastes I suppose. Personally I like Charles Bronson and Anthony Quinn.

There was a real sickie record I remember hearing once, in which a boy goes to his girl's house to pick her up, she's in the shower so he waits in the living room. At the end of the shower the girl slips on the soap & crashes her head open on the side of the bath, then all in rhyme as well. Unfortunately I can't remember the name of the song or the artist. Perhaps you or one of your readers could help me. All the best to you & yours, and if the way to a man's heart is through his stomach, do you have to turn left at the sideways?

Philip.

Philip, With cracks like those, I bet you don't get invited to many parties. OK, the logs're terrible, any offers? I still don't rate Nicholson (or Bronson or Quinn).

I too remember this record, Kathy Keenatt played it once or twice in his old Radio Pirate days, but like you I'm stuck for the title. (Almost the other stickies on KR's old show was "The Brail", concerned a man visiting his dying wife & kid in Hong Kong, going to the Chapel & asking a deal with God, his life for the other two he collapses & dies at the record's end, truly weird). My favourite Radio Show of more recent years was Mike Sweeney's on Radio 4, incredibly, which featured these songs from old TV shows, he called it a day shortly after some lady phoned in from the toaster & offered to sing the theme from The Addams Family, on being told to go ahead, the airwaves blasted out "The Addams Family Started when Uncle Fester Married". ("Yes well, thanks lady, that's enough")

Dear Ian,
I know how you feel about being regarded as a mass murderer because you watch Horror films & drink and smash broken bottles over your head, this can kick the hell out of one another & it's "Just the drink". There is life as live it's "Boys will be boys" but all a Horror film fan has to do is raise his voice & it's "Aargh he's a psycho stomp". I don't drink, smoke, take any form of drug, encourage little & Large, etc I don't kill animals but for films on my cop & films on my TV screen, there is something to hate. Films They dance in other creatures' excretion, eat it, vomit it out and eat it again. I love spiders though they kill flies, that makes so dangerous if you ever invite me to a fancy dress ball, make sure nobody comes in a blue-bottler or a slug or a beetle or a snail. Just seen "Fear" or Chorley's W&A John Gullidge reviews "Creepshow", Very glossy, very colorful, stories by top authors & very '72 '80 (ouch) I didn't buy.

The Spanish thing will come in handy as night the Mexican it's hard to get interested in a countries films when they're almost entirely unavailable, as with the Mex cinema. Just to see Stefan Janowski, I hadn't seen that B&W on the edge of the Park poster. Glad to see the Black Moon postponed as it appears in my Barloff place next ash. (But the public double with the film) Old Higher Billy Pileas Pileas Pileas more on Arthur Locat one of the more underrated genre stars. Those films used to kill me how his wife Kitty was always cast as not only the daughter, but as the beautiful heroine in fact she was actually one of the wildest cows anybody could imagine, and please an account of her husband's trial. (Pictures please) & how she drove Arthur to his death.

How are you selling them? (or are you selling them?) In the time the three issues have been released have you been able to find someone to plug it. It should be out soon with 2 pages of "live review" I should think.

What happened to part 3 of the earlier song lyrics no rec. Sub? Was dis- cussing such with John Hill once and although I haven't heard the song "Wig man Mignon" by Alvin Rex Field is probably the best title. "Wigman is F. Mier" by The Mogodora is decent but there's no lyrics I've got loads of

average fanbase, but very few with good lyrics like Sacheris, although "Down of the Files" by Tall Boyzies Sacheris), and "Alligator Wine" by the Vibealboath on "The Revenge of the Killer Pussies" par-yah/shockability LP! are pretty entertaining.

"This sad scientist, he did say,
'I'm going to make those dreaded humans pay & pay.
Get those Haggahs, dip 'em in my serum,
See them increase in size, you wanna hear
as' assahs' files."

The best though must be an awful song called "Terminal Fun" by the American splatter punk band Skull Plague. As far as I know they only released 2 records & an LP's the music is just pure noise, a friend had the record & I had it as tape for a while & he supplied me with the lyrics from the sleeve, otherwise I could as't have made out most of them. Pretty dire.

Yours Sincerely

Paul.

Paul, As always a great letter, just as interesting as reading a page of BS. Unlike you, I don't read files, but find the legs tend to get stuck between your teeth Sluggs? I've just read the workers' got no legs! "Fear", I bought it, see the 'nine column for my thoughts. Even though we don't get much chance to see British files, I feel they should still be covered - after all how often do we get the chance to see some of the US stuff from the 50's & 60's? The Black Mass is postponed again. "Grip" has more of a "Happarach" feel than any other Karloff film (with the possible exception of "Corridors of Blood"), as I thought it'd fit in better with the rest of the ish. So I detect a slight note of sarcasm creeping in? more Arthur Loane indeed! What next? A Frank Randle Filmset? "The CFF Files of Keith Cheshire"?... How am I selling them? slowly. (I find if people buy one issue, they generally come back for more, quite a few have paid for the next 3/3 issues already). I've had some mentions (Whiplash Smile & Sashina 101, which have resulted in a couple of over-asses queries (thanks guys).

Just now for a few quick replies to a few folks... Trevor Darley... No, you filthy, degenerate swine, I don't know where you can get a copy of "See Wiah". Simon Smith. Thanks for the list, & the offer of help on Easble films, best of luck in getting the time off the ground. K. Miller, thanks for the info, as I didn't know "I Want My Baby Back" was on the compilation "Teenage Tragedy", thanks. (Issue 3 of "Imaginator" is being put together now). I still haven't phoned Mr Partington, to find out how he fares. I'll say for next issue.

"SONGS OF SLAYS" #2

Thanks to Paul Haggan for this one.
SONG "TERMINAL FUN" BARK-SKULL PLAGE.
MUSIC & LYRICS A.J. BYRNE

(spoken) "As hearse, an hearse, my bling-doe for an hearse

Well-bent on maybe in a stolen carrr
The dead-end kids on a joyride of

death,

Cultish youths creased but going far,
Sifting the aged and grinding what's

left

Psychodalic features and distorted
vision,

Dangerous darling captivated by
(spoken) Well-went

Cult singing over the dead men's

band,

While demented whine stands indiffer
-ent.

TERMINAL FUN : They stop, they stop.
You run, they get you down;
TERMINAL FUN : They splices, a weis,
The pain, they stain-you're down.

Welcome to Caligatha, select your plot,
Depositing the casket and friends in

cahns-

Macrophile tendencies so down well
here

But please don't rip the skin from
our backs.

Draw your pick-axe but not in my head
Out off a thumb and stick it Draw.

Plasmaic allergy so down bed round
here

Pyres in the graveyard, Rhythms of the
back.

TERMINAL FUN : An ode, to the red,
Of said... chainsaw, you ass.

TERMINAL FUN : Collect, be's bad,
In the red, praise God, when deemed.

(Repeat first verse & films chorus)





"CORRUPTION" IS NOT A WOMAN'S PICTURE!



THEREFORE:

NO WOMAN WILL
BE ADMITTED ALONE

TO SEE THIS
SUPER-SHOCK
FILM!!

EXTRAORDINARY PRESENTATION PETER CUSHING AND SUE LLOYD IN

"CORRUPTION" X

(C) 1970 BY COLUMBIA PICTURES INC. ALL RIGHTS RESERVED. NO PART OF THIS FILM MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

Shown on this page from Above, "CORRUPTION".
Behind the scenes (director Hartford Davis with
Sue Lloyd & Peter Cushing Below, Ruth Roman
wields the knife in another "Full The Ripper" in
"A KNIFE FOR THE LADIES."



Slam-bang-bang your throats and pray "There's no answer to that is there?" Also about this time, there are reports of something called "BLACK THE RIPPER" being made. I can find no reference to any of the 'Black' pulpbooks I scoured. I can only surmise that the film was not completed.

"Only The Dead Survive" (buu.waaaah!)!! Well it's one of the ad-lines used to promote "THINGS IN THE MAX HUSION" (1972). I don't know about you, but I worry about people who see three up lines like that. This featured the novel American idea of Cockney skulls of "gers" and sections of "terrible murders" This, along with watching the "newsies" trying to stand still, takes a possible 90 minutes. It appears as if the wax figure of Jack the Ripper is coming to life & murdering people, but it turns out to be Louis Hayward impersonating the ripper to retrieve some priceless knives in the Gladstone bag the ripper carries. Nicole Shelley as "Meg" has a nightmare in which all the wax figures come to life & chase her (This was released in the UK with "The Doll Squad", well I thought it was a great double-feature anyway!

Victorian London. The night before Charles Doyne is to tell his accounts a collection of notorious murders in New York's Chinatown Area. But, these murderers are the ripper and his wife told by the last the Ripper model. Doyne's mother, Mary Farrow, who had hoped to attract the museum, is convinced to end the competition to end of Charles Doyne. Mary had her garden like Hawthorne, who does the work. Conflict in the Doyne's about the evidence. She receives the museum to a much do, various public. Doyne's wife sees the last the Ripper model apparently come to life, but no one will believe her. When Jack again is to tell the neighbors in their. Farrow threatens the Doyne's, who a few hours later murdered the Doyne's, with one of the museum weapons. The third victim is Laurel Hall, a nurse in the pub now close run by Tim Finley who also runs the house of the museum, impersonating the famous, increasingly suspicious of Farrow, and believing that Mary may be the next victim. Margaret Hawks threatens her to end it first. The following night she is split from a Jack the Ripper attack by the arrival of Hawthorne's Barker. Doyne's desperate search for the single Farrow and the Ripper revealed as he Finley's killed. Knowing that Doyne had taken his father's name, the evidence. Farrow had been successfully searching the museum, to prevent it, she had been following the money, he had murdered Doyne and Farrow, and then Laurel, who knew of her potential power. The Doyne is decorated to leave the town of... as of his good intentions. Hawthorne had been successful in Jack the Ripper bag. Doyne's will leave the house to Mary and the museum, so Farrow

The last appearance of anything faintly Ripperish, was 1984's "WOMEN OF THE MOON", which poses the question, was Jack the Ripper the Loch Ness Monster? I've advised I've yet to work up the enthusiasm to find out.

END OF PART TWO

TEROR RUNS WILD—

NIGHT after NIGHT after NIGHT

COMING TO THE—

(CERT NO)

DARING—BEYOND ANY DOUBT

NIGHT after NIGHT after NIGHT

COMING TO THE—

(CERT NO)

SHOCK AFTER SHOCK—

NIGHT after NIGHT after NIGHT

COMING TO THE—

(CERT NO)



SAVED—SOME—SENTENCED



figuring for the moment, the poster, what I want to know is who is the young lady on the left being threatened by Jack? Also the film title & the role said lady plays. The prize? A copy of Kenneth Rager's "Hollywood Babylon" as the first correct responder. Competition number 2, for a copy of "Hollywood Babylon?", is who the hell is this on the right, the file is "Hands of the Ripper" & it's Jack Dean the credits sequence, but who is he? I don't know, do you? Both crows will remain open until I get right answers.



DR. JEKYLL'S **SISTER INDE**

UNIVERSAL PICTURES PRESENTS A COLOR FILM BY RALPH BATES DR. JEKYLL'S SISTER INDE CASTING BY MARION BERNICK COSTUME DESIGNER GERALD DUNN EDITOR LEONARD WINTER

"WOLFE" (1933) Germany Silent PM Les
gill Jessner de Carl Mayer Orig Frank
Mehrkand 'Kriegszeit' & 'Die Bunte Der Pen
ders' Trans "GARTH SPIRIT"

CAST Asta Nielsen, Rudolf Forster, Albert
Basserman, Carl Kient, Alexander Granach,
Gustav Hirschel, Julius Falkenstein, Erwin
Blumberg, Heinrich George

"THE RACER" (1934) Germany
Silent Repton Film D Paul Leni, SC Hen-
ryk Galsen PM Helmer Lerner Arch-Kress
Sters, Paul Leni, Fritz Weiszachet, 22-
red Jungs (Trans "WOLFGANG" aka "THEE
MAX WOX")

CAST Michele Bascaris, Oskar Waldt, Emil
Jennings, Werner Krauss, Jack the Ripper!
Eige Reijageff, John Gottlieb, Ernst Legel,
Georg John

"THE LONGER A STORY OF THE LONDON BOO" -
OF CHAINSTROUG P MICHAEL MILLER 2000
Alfred Hitchcock Cast Clint Howland,
Austd Alta Neville Orig Eric Ballor-Loom
as PM Hal Young, Baron Ventadiglia Kid
Tittles Ivar Hastings Arch C Milford Ar-
old, Marjane Evans, Ben E McKnight, Knoff-
er (aka "THE LONGER")

CAST Ivar Howell (Lodger), Marie Salt,
Arthur Chesney, Melville Egan Jones, Alfred
Hitchcock

"THE RACER THE PANDORA" (1938) Germany
MUT Film Silent P Debra C Bonestaky
Eusep Beyers, Melvyn-Keene Arch D C M
Pabst, SC Ledlars, Vayda Orig Frank Men-
dekind, PM Gunther Kress, ED Joseph R
Fleischer Arch Andras Andras, AASTD
Park Berlin, Paul Falkenberg, MUG Carlin
Ivan Seike (Rel as GB/USA as "PANDORA'S
BOX")

CAST Louise Brooks (Lulu), Fritz Kortner,
Franz Lederer, Carl Gals, Alice Roberts,
Delay D'Ors, Krefft-Maschig, Michael Von
Neulinsky Siegfried Arno, Gustav Riesel
(Jack the Ripper)

"THE LONGER" (1933) GB, Teichenhas P Jul-
ius Hagen D Maurice Elvey SC Ivar How-
ell Miles Mander, Paul Batha, R Fowler
Hear Orig Mrs Helloc-Lowndes PM Neill
Kassat, Sydney Haythe, William Luff ED
Jack Harris (US "PHANTOM FIELD")

CAST Ivar Howell (Lodger), Elisabeth
Allen, A W Neesham, Jack Hawkins, Mollie
Plater, Barbara Everest, Peter Gawthorne,
Kynaston Reeves, Shylo Gardner, Drusilla
Miles, Antony Hallen, George Harrold, Iris
Aghley, Andrea Melandrius

"THE BOY OF BRASS" (1937) France Molinier/
Cepreignan P Charles David, D Marcel
Carne SC Jacques Prevert Orig J Blum
Clouston PM Egan Schuffman ED Marthe
Foucin, MUG Maurice Jarbert (GB "612-
BARK, BARK")

CAST Michel Simon, Louis Jouvet, Nadine
Vogel, Francoise Rosay, Jean-Louis Bar-
rauld, Jean-Pierre Aumont, Pierre Alcover,

Georgi Guilcl, Jeanne Lory, Madeline Buff
ell, Jenny Burnay, Rinal, Annie Carrel, Ky
Duyen, Rene Denis, Agnes Capri, Pierre Pre-
vert

"THE LONGER" (1943) USA Fox P Robert Ross
-Tar D Jack Hanks, SC Marry Lyndes Orig
Mrs Helloc-Lowndes PM Louise Ballard
ED J Watson Webb Arch-James Hasevi, John
Swing MUG Hugo W Friedhofer
CAST Laird Craig (Lodger), Pearl Chavez,
George Sanders, Sara Allgood, Doris
Lloyd, Cedric Hardwicke, Aubrey Mather,
Queenie Leonard, Helene Rickard, Lucinda
Rafe, David Clyde, Olan Mythen, Frederick
Warlock, Colin Campbell, Anita Baldwin,
Billy Bevan, Harold De Becker, Fernster
Harvey, Swinton Kraggs, Edmund Brown

"HAROLD SWAIN" (1944) USA Fox P Robert
Hassler D John Braks SC Marry Lyndes,
PM Joseph LaShelle Arch Lela Wheeler,
Maurice Kauford PM Fred Carson ED Ge-
rard Reynolds MUG Harward Harrison
CAST Laird Craig, Linda Darnell, George
Sanders, Glenn Langan, Faye Marlowe, Alan
Napier, Frederick Warlock, J W Asslin, Loy
-land Redgrave

"FROM THE NET" (1949) GB, Hesser P Anthony
Munda D Rodfrey Grayson AASTD Jimmy
Mangner SC John Gilling, Orig Margery
Allingham Arch Dennis Bradford MUG Phil
Coskey PM Cedric Williams ED James
Hess MUG Frank Spencer

CAST Valentine Dyall (Lodger), Nancy Ben-
ley, Christian Silver, Marie Toddman,
Constance Smith, Charles Hawtrey ('), John
Clifford, Aubrey Sexton, J Anthony La Pe-
ree, Reginald Dwyer, Stuart Sanders, Lau-
rence Maltby, Cyril Cussey, Charles Mor-
ston, Harriet Patterson, Charles Mander, F
a Williams R Hamilton, Eula, Arch Gilling
"TEAM IN THE ATTIC" (1954) USA Panaramic/
Fox Exec Leonard Goldenson P Robert L
Jacka D Hugo Fregonese SC Robert Pros-
well Jr, Marry Lyndes Orig Mrs Helloc
Lowndes Arch Lela Wheeler, Leland Fuller
PM Leo Tower MUG Laurel Newman ED
Marjorie Fowler

CAST Jack Palance (Lodger), Isabel Jewell
Constance Smith, Lisa Daniels, Byron Fel-
ner, Frances Xavier, Rhys Williams, Tito
Phillips, William Bond, Harry Corring,
Leslie Bradley, Lester Matthews, Sam Mc-
Clary

"JACK THE RIPPER/THE WIL" (1958) US, TVM
D Michael First

CAST Boris Karloff (Hest/Dr asus/Capt
Wood/Dr Acton/orig), Noel MacGinnis,
Sara Sataurus, Clifford Evans, Thomas S
Berry, Robert Griffin, Morris Ankras

GOLDEN ERA
Present

"THE PHANTOM
OF SOHO"



Top 2 Pick: "Hangover" Series
 Right: Keanu Reeves
 Best: "Doctor Jekyll & Sister Hyde"



"**WELFARE KLINIK PROFESSOR LUNG**" (1949)1949.
 Divides/PB Andras Pálffy P D Andras Pálffy
 Rubaschewski D Falk Barnack.30/Werner P.
 Zibasse ARTS-Rene Barthel,Robert Strahl
 PH/Reinold Ashley.30/Walter Boos HSE
 Siegfried Franz.(1944).
CAST Wolfgang Preisler(Dr Lung),Karin
 Kuntz,Kamla Kallier,Barbara Meuting,Leon
 Carlsen,Georgisch Schrenk,Erika Beers,
 Cornelia Barchers,Wolfgang Krieling,
 Walter Jacob,Agnes Winkler (aka "DAS
 LETZTE GEMEINSAM",trans "DOCTOR WITH-
 OUT A CONSCIENCE" or "PRIVATE CLINIC OF
 PROFESSOR LUNG")

"**BACK THE RIPPERS**" (1959)GB 30/Century
 45X B&W,P&MPH-Robert E Baker,Mosley Bar-
 man,Story Peter Hammond,Celia Craig 30
 Jimmy Sangster ED Peter Bannister
 MHS (GB)Stanley Black(USA)Jimmy McHugh,
 Felix Regale
CAST-Les Patterson,Rodie Byrne,Betty Ho
 Dowell,Kean Seldon(Sir David Nye's/the
 Ripper),John Le Mesurier,George Rose,
 Philip Leaver,Barbara Burke,Anne Sharpe
 Dennis Shaw,Endra Muller,Kean Canses,Cao
 Woodriffs,Bill Shinn,Marianne Stone
"RANZO EN EL HOTEL DE LA MUERTE"(1956).
 Mexico Pelicolas

CAST-Reneo,Fernando Caceres,Ann Bertha
 Lays,(trans "RANZO IN THE HOTEL OF THE
 DEAD",aka"HOTEL DE LA MUERTE")
"WOMEN TALKY JACK THE RIPPERS"(1953)USA.
 TV(Thriller).D Ray Milland
CAST(Boris Karloff(Best only),John Will-
 iams,Edward Ryan,Donald Woods,Bessie
 Darnay,Ada Williams,Nancy Valentine
"MURDEROUS"(1948)USA TV(Thriller).
CAST-Oscar Boswell,Archibald Sower,Ron
 Rip,Alan Baxter,Booth Coonan.
"LADY"(1948)Austria Vienna Filmprod
 Best.91X.D/Rolf Thiele.

CAST-Hedya Tillier,O E Hansen,Hildegard
 Kuntz,Maria Adorf,Rudolf Forster,Leon
 Askin,Siegbert Rupp,Klaus Doring,Fritz
 Fried,Charles Regener(Jack the Ripper).
"DAS PHANTOM VON SOHO"(1943)1945.DCC 97x
 and 18 91X BM.CB P Arthur Browner Dr
 Franz Josef Gottlieb.30/Ludwias Foder
 Orig-"Murder By Proxy" by Bryan Edgar
 Wallace.PH/Richard Angst.

CAST-Ester Bernache,Barbara Meuting,
 (Clara)de Seith/the Ripper),Hans Scher-
 ber,Peter Vogel,Helga Sommerfeld,Hans
 Nielsen,Werner Peters,Stanislaw Lodze-
 sh,Elsabeth Pitscheneschildt,Bern H.Sam-
 scher,Olga Waidle,Kell Feldner,Herald
 Seewald (GB "PHANTOM OF SOHO").

THE PHANTOM OF SOHO

starring Barbara Belling • Ester Bernache
 A DCC film in Master Marky Enterprises Production

A WARNING: "This One Does Not" Contains Violence - Use Caution When Rent
 This Strange Substance Will Cause Injury To Your Health.

THE MONSTER OF LONDON CITY

starring Marianne Koch • Jorg Poley
 A DCC film in Master Marky Enterprises Production

"**DAS UNGEFUEHR VON LONDON CITY**" (1944)
 M DCC 100.30/Ward Arthur Browner St
 Bryan Edgar Wallace D Edwin Boneak 30
 Robert A.Schwede PH/Siegfried Heide KB
 Walter Wischalewski.
CAST Marjorie Faley,Marlene Koch,Karin
 Nielsen,Dieter Schenker(Dr Morley
 Greely/the Ripper),Christina Bressanow
 Fritz Tillman,Walter Pfeil,Peer Schae-
 lidt,Karl Florits,Klaus Wagner,Adelheid
 Kinn,Carla Nielsen,Karl Fischer,Henfred
 Grothe,Gudrun Schmidt.(GB "MONSTER OF
 LONDON CITY")

"**THE LITTLE BLACK BAG**" (1946)17/GB TV.
 "Out of the Darkness" No other details
"PRIMITIVE LONDON"(1960)GB,Compton-Cas-
 sey/Searlight/Iroubador,ExecP Tony
 Tanner,Michael Elinger P Arnold Leslie
 Miller,Stanley A. Long D&CC Arnold
 Louis Miller.30-Stephen Cross
CAST Ray Martine,McDonald Hobley,Eliza
 J Kraemer,Diana Noble,Vivian Grey

"**A STUDY IN TERROR**" (1945)GB Compton
 Tack/Sir Nigel Fox ExecP-Baron Cohen
 P-Henry E Lauter D-James Hall Storydr
 Donald A Derek Ford MS John Scott,PH
 Desmond Dickinson FX/Milly Vevers.
CAST John Merville(S Holmes),Donald
 Houston(Dr Watson),John Fraser(Lord
 Cardus/the Ripper),Anthony Quayle,Joel
 Dench,Barbara Windsor,Adrienne Corri,
 Frank Frelay,Peter Curran,Charles Far-
 nier(the same one who played the Rip-
 per in 40's TALK),Robert Marley,Cecil
 Parker,Georgia Brown,Barry Jones,Terry
 Downes,Eileen Honey,Korke Foster.

"**THE LONDONER**" (1945)GB,Granada TV.
CAST Charles Gray(Judge),Brenda Bruce
"CONFESSION"(1947)GB,Times,P/Peter New
 Wood.30 Donald A Derek Ford D Robert
 Hartford-Davis.FX-Nike Albrechtsen
CAST-Peter Cushing(Sir John Ross/the
 Ripper),Rue Lloyd,Neil Trewarthen,Kate
 O'Hara,David Lodge,Anthony Booth,Jan
 Waters,Valerie Van Out,Diane Ashley,
 Vanessa Howard,Nancy Vanella



MICHAEL KLINGER AND TONY TENNER PRESENT

**GHASTLY
MURDER**
IN THE EAST-END.
GHAZELLE REVELATION OF A WOMAN

JOHN NEVILLE is the NEW
SHERLOCK HOLMES in

A STUDY IN TERROR

starring EASTMAN COLOUR

DONALD HUSTON-JOHN FRASER-ANTHONY

BARBARA WINDSOR Special Guest Star **ROBERT**

Guest Stars **GEORGIA BROWN BARRY JONES GEOFF PARRY**

Executive Producer **RODMAN COHEN** Produced By **HERBY E. LEVINE** Directed By **JAMES HILL**

A CRYPTON-TEL WHEEL FILMS Production

"THE BIGGEST YET FROM COMPTON"



"NIGHT AFTER NIGHT AFTER NIGHT" (1949) CBS
 Castley Sarah Miles AVE P James Meller
 Dillows J Perry PB Douglas Hill
CAST Jack Mear/Judge Loomax/ins Ripper),
 Justine Lord, Gilbert Wyne, Terry Scally
 Linda Marlowe, Donald Skupper, Jacqueline
 Clark Peter Forbes-Robertson, Susan Lack
 Jack Seachurst, Philip Coton, Carol Mad
 den, April Marlow

"DOC" (1949) CBS TV ('Averages')
CAST Patrick Macnee/John Stead, Linda
 Thomas/Tara King), Patrick Weevil, Guy
 Maile, Paul Whitman Jones, David Gurd,
 Nigel Green, Norman Chappell, David Lodge
 Terence Brady, Frank Sissam, Arnold Blam
 and, William Lyons Brown, John Garrie

"THE LITTLE BLACK BAG" (1979) CBS TV
 'Night Gallery'

CAST Rod Selig/Host), Barbara Meredith
 (Dr Fall), Chill Wills, George Purth

"HANDS OF THE KIMES" (1971) CBS
 AVE P Aida Young D Peter Saddy SC L M
 Davidson PD Cliff Colley
CAST Eric Porter, Angharad Rees, Jean
 Marrow, Keith Mall, Derek Godfrey, Bore
 Bryan, Margerie Rhodes, Lynda Borden, Ann
 Wex, Marjorie Lawrence, Norman Bird, A J
 Brown, Margaret Rawlings, Elizabeth Mac
 Isseus, Harry Lowe, April Wilding Anne
 Clive Viles, Noel F Katya Wyeth Added
 scenes shot for US with Beverly Dandee

"OK, PEOPLE, AND SIGNED WITH" (1971) CBS
 Warner B7X P Albert Fennell D Roy Ward
 Baker P&D Brian Clemens ED Susan Ken
 de AsstD Bert Bell

CAST Ralph Bates/Dr Jekyll), Martine
 Beswick/Mister Hyde), Gerald Sim, Lewis
 Flinder, Dorothy Allison Neil Wilson,
 Ivor Barn, Paul Whitman-Jones, Philip
 Madoc, Virginia Matherall, Rosemary Lord
 Sylvia Fox, Jeannette Wild, Julia Wright

JOSEPH E. LEVINE PRESENTS
 A JULIUS ROSEN PRODUCTION
 FOR KEEP FUND CO.

PETER O'TOOLE
ALASTAIR SIM
ARTHUR LOWE



THE
RULING CLASS



ABOVE: This 'Ledy of the night' has just had the misfortune of seeing Klaus
 Kinski as Jack the Ripper BELOW: Jack May, he's the one in the 'bad' wig, it's very
 different from the 'good' wig, it's very different from the 'good' wig, it's very



"LA TARANTULA DAL VENTRO NERO"(1971) Italy/France Gena/FAC REX PEGG Marcello Deaen D Paolo Cavara PE Marcello Gatti. MGS Ennio Morricone ED Mario Morra CAST Giancarlo Giannini, Stefania Sandrelli, Giandomenico Amadori, Barbara Bouchet, Rossella Foa, Silvana Transquilini, Elio Maraschio (the rapper), Barbara Bach, Anna Maria Insolente, Giancarlo Piretti.

aka "LA TARANTULA AU VENTRE NOIR", Iran "BLACK BELLY OF THE TARANTULA".

"JACK THE KIPPERER OF LONDON"(1973) specifically Gena/Apollo MGS Color US PAFASC Jose Luis Madrid CASC Jacinto Molina, Sandro Castellano, Tito Carol, FX Antonio Molina PE Diego Urdia Paul Beeby(Brusel), Patricia Loran, Irene Rir, Rosana Harigmark, Andres Reales, Victor Drago, Franco Barrelli, Ornela De Santos (Irene "JACK, THE WAGGLER OF LONDON", "JACK THE KIPPER").

"THE KILLING CLASS"(1971)GB,US,Keep 1962 P Jack Hawkins, Jules Bush D Peter Madan MCMGrag Peter Barnes, AsstD Bert Batt PE Ken Sedgwick, ED Roy Lovejoy, FX Roy Whybrow MGS John Cameron

CAST-Peter O'Toole, Alistair Sim, Arthur Lowe, Harry Andrews, Coral Browne, Nigel Green, William Mervyn, Carolyn Seymour, James Villiers, Hugh Hurdin, Graham Crowden, Roy Walsh, Ronald Adam, Peter Byrne "A KILLER FOR THE LADIES"(1973)USA, Spangler/Jolly PAF/Larry D Spangler, W Stan Jolley, SC Nelson I Miller, George Arthur Stone, PE Irving Lippman, ED Anthony Carran M/Up Nasty Westerns 71X

CAST-Jack Elton(Sheriff Jarrod), Ruth Hatten(Ellizabeth/the Ripper), Jeff Cooper John Kellogg, Gene Evans, Richard Scheal, Diane Swine, John Spangler, Peter Athan "TIGER IS THE WAS WOMAN"(1973)USA

King Crosby prodn Color 14X P8Story Andrew J. Kennedy, SC Jameson Brewer, Poon-Sue Jolley PE William Jurgensen, MGS George Duning M/Up Jack E Young

CAST-Ray Milland, Elton Lancaster, John Carraine, Frederick Crawford, Dan Wright, Maurice Evans, Louis Hayward(Tim Bowley/the Ripper), Shari Wallis, Patricia Kneales Steven Marko, Lisa Lo, Nicole Sherer, Dee Barbert(Network of Jack the Ripper) "THE GUNNER BOOM"(1974)USA/Sweden, Unicorn M/Up Warren P Necker SC-Narry E. Deane PE/ISO-Tony Forthorn.

CAST-Pat Langhorne, G6 Solcoff, Melon Carterwright, Diana Dora, Charlie Rivegard, Martin Lyons(Jack the Ripper), Joe Gray, (aka "WHAT THE SWEDISH OUTLER SAM".)

"BLACK THE RIPPER"(1973) USA, PAF-Frank Salatri

CAST-Hugo Van Patton, Renata Herson, Lila Bony, Tiger Jon Marsh Was this completed ??

"THE RIPPER"(1974)USA-TV "Kolchak" CAST-Barry McDevitt(Dan Kolchak), Simon Oakland, Kath McDevitt, Roberts Collins, Mickey Gilbert(the Ripper).

"JACK THE KIPPER-DOG BLOODHOUND VAN LONDON"(1974)Gena/FAC Cinema/Elite

P Edward A. Slick DASC James Francis PE Peter Baumgardner M/Up Jakob Finner, Hato Urkhardt, AsstD Mark Rissi, Alfons Slingar ED Mario-Louis Buschke

CAST-Klaus Kinski(The Ripper), Josephine Chaplin, Herbert Fux, Lina Sney, Nikola Melasa, Ursula Von Muench, Esther Studer "MURDER BY DESIGN"(1978)GB, Canada, 113AA

Sony Jack/Hight/Leslie PAF-Rob Clark M/Up Morris ED Stan Cole, Grrg John Lloyd, Elwyn Jones "The Ripper Film" FX-Michael Albrechtson.

CAST-Christopher Plummer, James Mason, David Hemsley, Susan Clark, Anthony Quayle, Frank Finlay, John Gielgud, Donald Sutherland, Genevieve Redick, Iris Fry

"TICK AFTER TICK"(1979)USA, M/Green SASC Nicholas Meyer, MGS Michel Rousa

PE Paul Labarre ED Donn Cashern PE Larry Fontana, Jim Blount

CAST-Melanie Lynskey(the Ripper), Mary Stuenkel, Charles Cheffl, Kent Williams, Byron Webster, Michael Evans, Laurie Main "LILA"(1979)France/GB/Italy.

D-Melanie Bernway

CAST-Ann Bennett(Lola), Udo Kier(Jack The Ripper), Michela Placido, Jean-Jacques Delfe, Renee Jurgen Schatz, Beate Kopp "TICK"(1981)USA D-Nicola Chase

CAST-Edina Lorenz(Lila)

"TIGER AT LONDON BRIDGE"(1969)USA TV.

PE-Mat P.Jack Michon, Richard Hayward D-B.W. Swannhamer SC William P. Nolan, PE-Gil Babbo ED Tom Fries, Leslie Dennis MGS Lalo Schiffrin M/Up Pamela S Westmore, FX John E Hartigan

CAST-David Keenan(Sherriff), Stephanie Kramer, Randolph Mantooth, Adrienne Barbeau, Cio Gulegar, Paul Ross(Lila Ripper), Roma Maria, Lane Smith

"THE RIPPER"(1969)USA (Video)United Ent

D-Christopher Lewis

CAST-Tom Savini(Ripper), Rennie Lee Mcowan, James Vasco

"ANALOG WORKS ON THE MOON"(1966)USA D: John Lewis, Joe Davis

CAST-Griffin Dunne, Rosemary Arquette, Marc Milara, Michelle Pfeiffer

The above filmography is not complete, should anyone want further details of any of the films mentioned, write in. I've not included 1 or 2 TV shows in the films, purely because all the info I have on them is in the article



P A N Z O N E

I'm only analysing the latest issue of those that I've either bought or seen. I think this is fair, although there are one or two others that I must get round to reading (I haven't yet read "Rats in the Cellar", "New Virus", or "Creeping Unknown")

RIGSON'S REPORT

Availability 1(1),3(7),3 definitely(35p plus p&p).
This is self-styled "Travis King" Paul Rigson's rag. The only head I have about this is that it doesn't come out often enough.#3 features BORIS KARLOFF(incudes first part of filmography),RODMAN J WARREN,New Horror Star Guide(Part Two) PAUL RIGSON,43,GEORGEY ST,CHORLEY,LANCs.PN4 6ZF.

COLE GREAT

Availability 1,3,3,4, (21.00 each including p&p).
Ten pages of letters opens #4,mostly interesting, but including one or two scolding. Max Della Porta writes the Italian news for CS, & that's always interesting #4 also has "Dead Zone Guide", "Lunch Meat", "Eoside Brigade", "US Funnies, part 1"etc. TRIVON BALEY, 10, CROWBOROUGH RD, SOUTHEND ON SEA, Essex SS3 4LP.

IMMIGRATOR

Availability : 2 & 3 (46p each plus p&p)
I hope Ken Dean's mind this but issue 3 did nothing for me.. (but issue 3 NOW! Sees VERY obscure films reviewed,great artwork(by Ken himself)(Features "Koe Horrors",ROBERT ALLSOPP interview,&Passions Editors best 10 Horror Films,etc If #3 was improve on this I'll be amazed.
KEN MILLER,BRANDS HOUSE,KINGSHILL RD,FOOT AICHES,NICH WYCOMBE,NUCKS HP13 1GB.

STAFFIN

Availability 1 to 7 (21.20 each inc p&p) 8,9,10(21.50 each inc p&p).
What can I say? I don't know what other Fanzine editors think of SF, but I only hope 'Absurd' can get to be half as good.#10(spart from the cover,marry John)is superb."Teachie Brigade",FRAN DEKKER interview,"Jack The Ripper".TERENCE FISHER part 1,Police 55, reviews & more.
JOHN COLLIER, 19,ELM GROVE RD,TOPSHAM,EXETER,DEVON,EX3 0KQ.

SHOOT FILMS

If you like sleazy(I had to wash my hands after #3),obscure,pern,exploitation & horror,then this is very definitely for you ! Features "The sailing of CHERIE MORGAN"(second book),JOHN BUTTERWORTH interview,Video reviews,Reviews(ief stuff like "Cade Flash", "Biced Stealers" etc) etc.
Availability(OR nobody's perfect,I missed it out) 2 & 3(50p each plus p&p).
DAVID PLINT, 29,HOLLY ST,OFFERTON,STOCKPORT,SK1 4EP

SCENE AFFAIRS

Availability Vols Nos 1,3,3 & 4 (21.35 each including p&p).
D.K. Steeles,I spell it right.The contributors to this read like a who's who of genre writers, but there's only one page of Lucas Raibo this time, now if he ever does a 'size it'll be worth reading. Features ANTHONY BALCH, "Lunch Meat", "Bizarre-Italian films", films of LARRY BUCHANAN,VIC CRAYNE interview,ROBERT ENGLUND interview, & the wonderfully titled short page "Dead People".Great stuff!
STEPHAN JAMWINS, 109,SEPTEMBER WAY,STANMORE,MIDDLESEX,HA3 2SF

WHITLACE SMILE

Availability 1,2,3,4, (21.00 each,including postage)
as is a "Video Meat" spread, but there's still plenty more entertaining stuff if you're not "Meatily" inclined.Richard Griffiths appears again(ie also the only "size he doesn't write for).John Hill doesn't need me to tell him he's got a winner here(and oh, that shiny paper!) Features Funnies,"Traveling is on the loose", reviews etc.
JOHN HILL, 10,SKIRROCK RD,ROSTON,LINCS.PE21 4NA.

FEAR

Availability supposedly WH Smith(try telling the Rochdale Branch)#1 (22.50).
P6 glossy,colourful pages.More fiction than film,very expensive, but it is an enterprise to be encouraged. The question is, was it last?

I am sorry to inform Mr. Jorgensen & sorry as regards to your brother in that collecting series of "VIDEO MASTER(S) (Foreign) POSTER" spots, Number 4, in early 1954 and the "ZOMBIE FUGUE PATRONS" What if you mean, haven't I lost staff from nothing else? How about it? I am sorry. "Zombie" Spot, pages 23.

THE ISLAND OF THE LIVING DEAD

(ZOMBI 2)

